



Circle Class

Name \_\_\_\_\_

**Handbell/Handchime Choir**

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Class A      Class AA**

Composition #1/Composer \_\_\_\_\_

Composition #2/Composer \_\_\_\_\_

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS #1(4-10)	POINTS #2(4-10)
TECHNIQUES/ARTICULATION: (a) Stopped Sounds: <i>pluck, martellato, RT, etc.</i> (b) Non-stopped Sounds: <i>legato ringing, LV, shake, etc.</i>			10	10
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy			10	10
MUSICIANSHIP: (a) Tempo (b) Phrasing (c) Dynamics (d) Ensemble			10	10
INTERPRETATION: (a) Mood (b) Expression			10	10
VISUAL PRESENTATION: (a) Stage Presence (b) Uniformity of Technical Elements			10	10

**POINT SCALE**

9-10      Excellent

7-8      Good, Above Average

5-6      Fair, Average

4      Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_